Culture: Southeast Asia

Culture Identified: Cambodia, Laos, Thailand, and Vietnam

Style Traits and Musical Elements:

* Vietnamese Music
* Melody - Pentatonic melodies, plus ornamentation
* Rhythm – Duple Meter
* Texture – Unaccompanied solos, heterophony
* Timbre – strident and nasal vocal quality. Stringed and wind instruments, percussion.
* Form – Strophic, theme and variation

Instruments:

* *Dan tranh* (zither)
* *Dan bau* (monochord)
* *Dan co* (a two-stringed fiddle)
* *Dan ty ba* (a four-stringed, long-necked lute).
* Flutes, oboes, mouth organs, bells, gongs, coin clppers, and barrel drums.

Style Traits and Musical Elements:

* Thai, Lao, and Cambodian music
* Melody - Pentatonic melodies and 7-note scales.
* Rhythm – Duple Meter
* Texture – Heterophonic texture, drone-like harmonic accompaniments
* Timbre – strident and nasal vocal quality. Stringed and wind instruments, pitched percussion.
* Form – Strophic and 3 part form, improvisational styles

Instruments:

* *Pi phat and ranat* (wooden xylophones)
* *Kong wong* (circle of knobbed gongs)
* *Pi nai* (oboe)
* *ching* (finger cymbals).
* Percussion and drums, string ensembles, lutes, and zithers, mouth organs.

Historical/Contemporary Issues: Influenced by Chinese and Indian cultures. Arrival of missionaries and merchants introduced western culture in 16th century. Colonialized until mid-late 20th century.

Teaching Techniques: Sing, listen, perform rhythms, play instruments,

Representative song/activity: